

1st Violin

376021

SIX
TRIOS

(for)

Two Violins & a Bass.

(with)

an occasional Accompaniment

FOR

Horns

Humbly dedicated

to the Right Hon^{ble} the

EARL OF ATLESFORD,

by

Francis Holzman.

OPERA V.

Price 10.6.

LONDON

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SONATA I

Moderato

SONATA I

Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 staves of music. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions are written above or below the staves, including 'P.' (Piano), 'F.' (Forte), 'Bis', 'gva' (glissando), 'Loco', and '1' (first ending). The piece concludes with a double bar line.

VIOLINO PRIMO

3

Adagio

Musical score for Violino Primo, Adagio section. The score consists of 10 staves of music in 6/8 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings (P., F., PP.).

Rondo

Tempo di Menuetto

Musical score for Violino Primo, Rondo section. The score consists of 2 staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings (P., F.).

Minore

Musical score for Violino Primo, Minore section. The score consists of 5 staves of music in 3/4 time, key of B-flat minor. The notation includes various musical symbols such as notes, rests, and dynamic markings (P.). The section concludes with the instruction "Magore D. C.".

VIOLINO PRIMO

SONATA II

Moderato

Musical score for Sonata II, Moderato, Violino Primo. The score consists of ten staves of music in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics markings include 'P' (piano) and 'P.F.' (piano-forte). The piece concludes with a double bar line on the tenth staff.

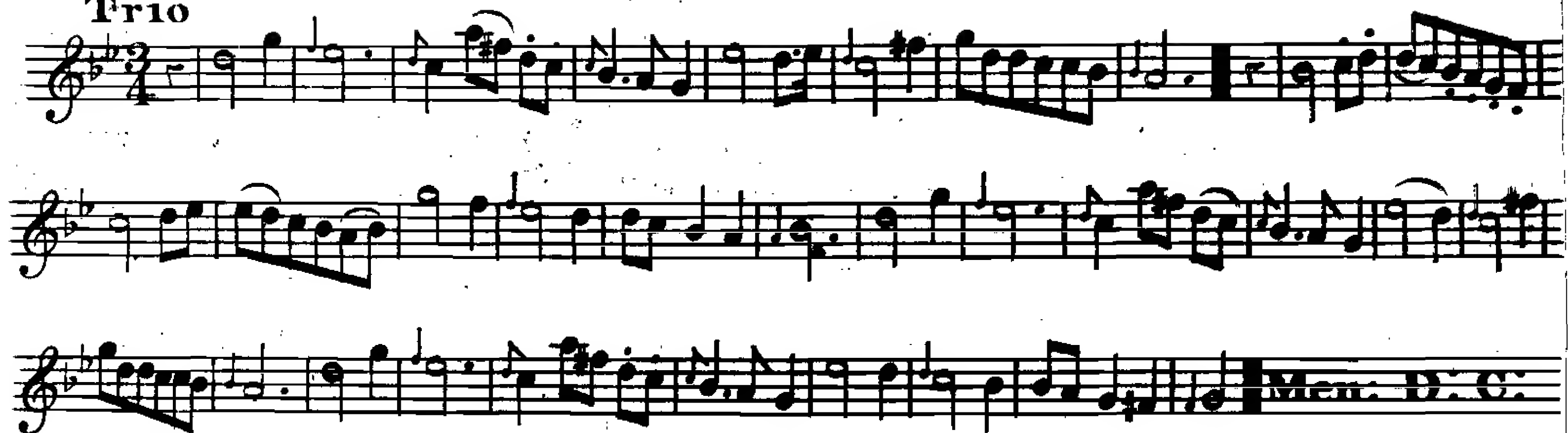
Menuetto

Musical score for Menuetto, Violino Primo. The score consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Dynamics markings include 'F.' (forte) and 'P.' (piano). The piece concludes with a double bar line on the third staff.

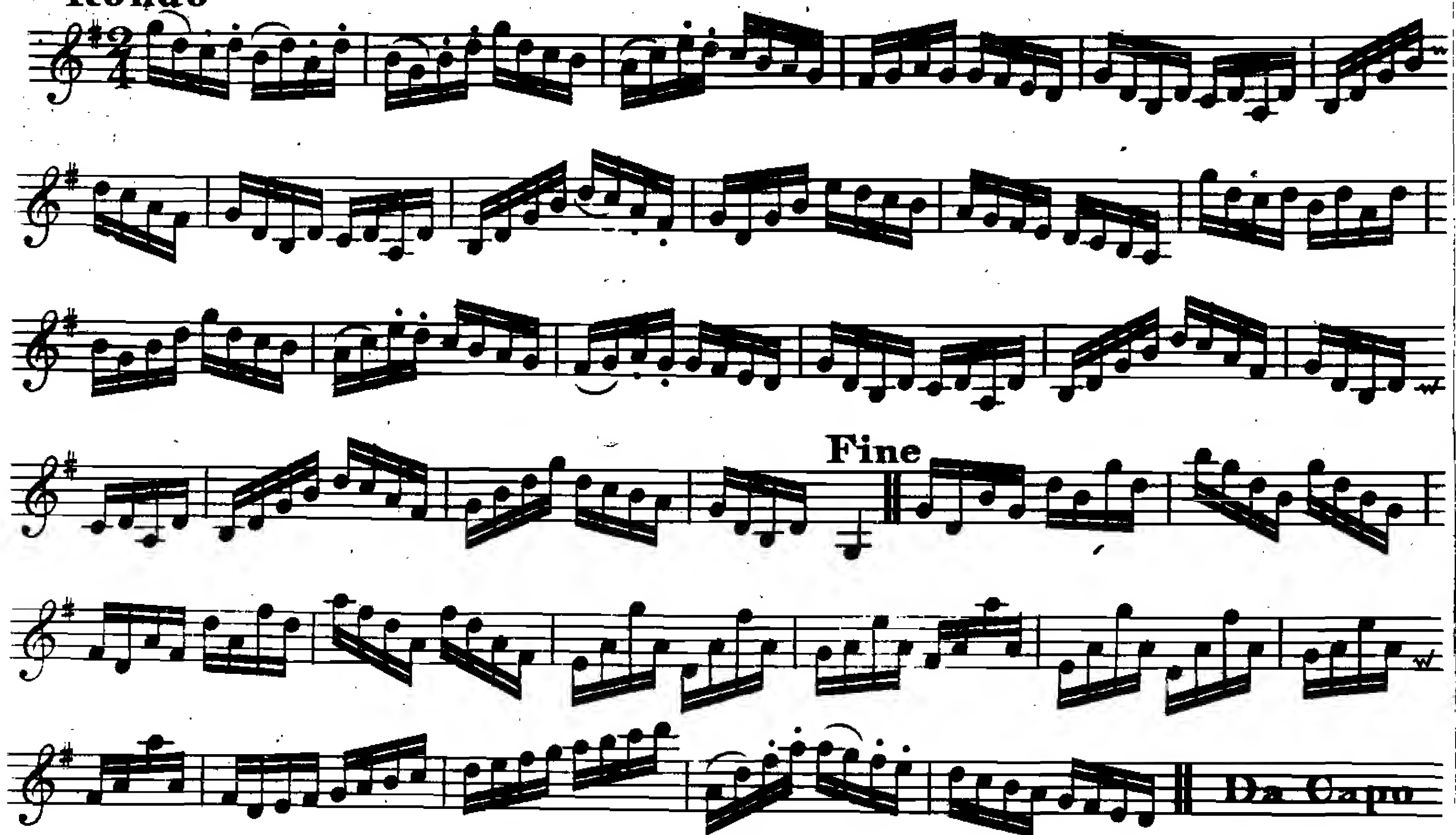
VIOLINO PRIMO

5

Trio



Rondo



Minore



SONATA III

Tempo Comodo

The musical score is for the first violin part of Sonata III, marked 'Tempo Comodo'. It is written in G major (one sharp) and 3/4 time. The score consists of 14 staves of music. The notation includes treble clef, key signature, time signature, notes, rests, slurs, and dynamic markings (F., P., bis.). The music is written for Violino Primo.

Dynamic markings: F., P., bis.

Tempo: Tempo Comodo

VIOLINO PRIMO

Adagio

Musical notation for the Adagio section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: **P** (piano) at measure 1, **F** (forte) at measure 5, **P.** (piano) at measure 10, and **PP.** (pianissimo) at measure 11. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Poco Allegro

Rondo

Musical notation for the Rondo section, measures 13-24. The key signature changes to two sharps (D major), and the time signature is 3/8. The notation includes dynamics: **P.** (piano) at measure 13, **F.** (forte) at measure 14, **P.** (piano) at measure 18, **F.** (forte) at measure 20, and **PP.** (pianissimo) at measure 23. The music is characterized by rapid sixteenth-note passages and slurs.

Da Capo

Minore

Musical notation for the Minore section, measures 25-36. The key signature changes to one flat (B-flat), and the time signature is 3/8. The notation includes dynamics: **P.** (piano) at measure 25, **P.** (piano) at measure 26, **F.** (forte) at measure 27, **P.** (piano) at measure 28, **F.** (forte) at measure 30, and **P.** (piano) at measure 31. The music continues with rapid sixteenth-note passages and slurs.

Magore

Musical notation for the Magore section, measures 37-40. The key signature changes to two sharps (D major), and the time signature is 3/8. The notation includes the dynamic **P.** (piano) at measure 37. The music concludes with a final flourish of sixteenth notes.

VIOLINO PRIMO

Andantino poco Allegro

SONATA IV

1

P.

F.

P.

F.

P.

P.

F.

P.

P.

F.

PP.

F.

P.

F.

VIOLINO PRIMO

Adagio

Adagio section, Violino Primo. The music is in C major, 4/4 time. It consists of five staves of music. The first staff begins with a piano (P.) dynamic and a forte (F.) dynamic. The second staff features several triplets and a piano (P.) dynamic. The third staff starts with a pianissimo (PP.) dynamic and includes a piano (P.) dynamic. The fourth staff has a piano (P.) dynamic. The fifth staff begins with a forte (F.) dynamic, followed by a pianissimo (PP.) dynamic.

Menuetto

Menuetto section, Violino Primo. The music is in A major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (P.) dynamic. The second staff starts with a forte (F.) dynamic and ends with a piano (P.) dynamic. The third staff features first and second endings, marked with '1.' and '2.'.

Trio

Trio section, Violino Primo. The music is in A major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (P.) dynamic and includes a forte (F.) dynamic. The second staff has a piano (P.) dynamic. The third staff ends with a double bar line and the instruction "Magore Da Capo".

Andante

SONATA V *Andante*

This musical score is for Sonata V, marked Andante. It consists of 14 staves of music, all written in treble clef with a key signature of one flat (B-flat). The tempo is indicated as 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are primarily piano (p) and forte (f), with some staves showing a crescendo or decrescendo hairpin. There are also some triplets and slurs. The score is presented in a single system, with the staves connected by a brace on the left.

VIOLINO PRIMO

11

P. F. P. P. P. F. P.

Menuetto

F.

F. P.

Trio

P.

P.

P.

Molto Presto

P. F. P.

P. F.

F. P. F. F.

P. F. P. F. PP.

F. Corni. Viol: P.

F. F. P. F.

Poco Amoroso

SONATA VI

Poco Amoroso

12

VIOLINO PRIMO

13

First system of musical notation (measures 1-5). The music is in G minor (three flats) and 2/4 time. It features a continuous sixteenth-note pattern. Dynamic markings include *P.* (piano) and *F.* (forte). A crescendo (*Cresf.*) is indicated in measure 3. A first ending bracket labeled '1' spans measures 4 and 5.

Adagio

Second system of musical notation (measures 6-15). The tempo changes to *Adagio* and the time signature to 3/4. The music continues with a sixteenth-note pattern. Dynamic markings include *P.* (piano), *F.* (forte), *Cresf.* (crescendo), and *PP.* (pianissimo). The system concludes with a double bar line and the instruction *Volti* (turn the page).

VIOLINO PRIMO

Allegro

p.

P.

P.

F.

pp.

Finis